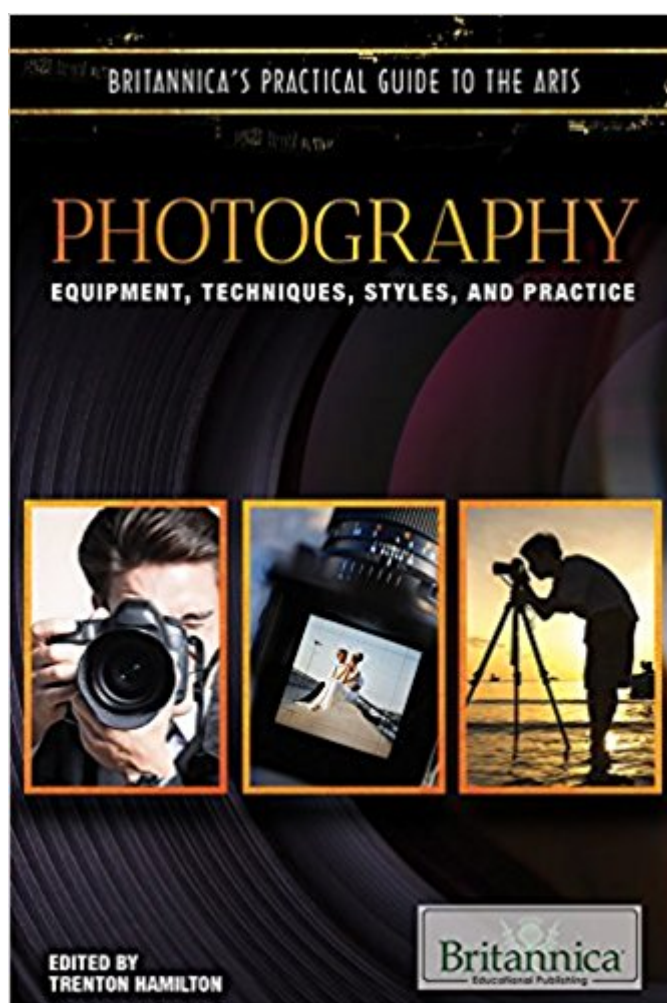


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Photography: Equipment, Techniques, Styles, And Practice (Britannica's Practical Guide To The Arts)



Synopsis

Photography is generally considered to have had its birth in 1839, when Louis-Jacques-Mand Daguerre first revealed his photographic process to the public. Increasingly, cameras have become more automated and electronic over the years. In spite of the increasing sophistication of the equipment, however, the photographer's eye continues to be all-important. Photography remains a unique human act. This compendium focuses on the technology of photography, the camera and its parts, types of lenses, shutters and speeds, films and filters, making photographs, exposing film, lighting, darkroom techniques and processing, printing photographs, and some of the practical applications of the medium.

Book Information

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